

# Programme

## British Council Literature Seminar 2021

### We are Wales: disparate voices, landscapes and stories

4 – 6 March 2021

<p>4 March</p>	<p>17:30 GMT 18:30 CET</p> <p>17:32 GMT 18:32 CET</p> <p>17:40 GMT 18:40 CET</p>	<p><b>Writer's film: Alex Wharton</b> reads from his debut poetry collection for children 'Daydreams and Jellybeans' published by Firefly Books</p> <p><b>Welcome and housekeeping</b></p> <p><b>Opening with Greetings by</b></p> <ul style="list-style-type: none"> <li>• Rob Humphreys, Trustee British Council</li> <li>• Dr Stefanie Stegmann, Literaturhaus Stuttgart</li> <li>• Deputy Minister for Culture, Sport and Tourism, Welsh Government, Dafydd Elis-Thomas MS</li> </ul>
	<p>18:00 GMT 19:00 CET</p> <p>18:30 GMT 19:30 CET</p>	<p><b>Reading by Niall Griffiths</b> Chaired by Rebecca Gould, Head of Arts, British Council Wales (currently on sabbatical to the Barbican Centre, London)</p> <p>Q&amp;A</p>

	19:00 GMT 20:00 CET	<b>Plethu / Weave Film Good Things to Come</b> by Alex Wharton and Krystal Lowe
	19:03 GMT 20:03 CET	Break (12 minutes)
	19:15 GMT 20:15 CET  19:45 GMT 20:45 CET	<b>Reading by Francesca Rhydderch</b> Chaired by Elena Schmitz, Head of Programmes Literature Wales  Q&A
<b>5 March</b>	14:00 GMT 15:00 CET	<b>Writer's film: Hanan Issa</b> reads from her poetry collection 'My Body Can House Two Hearts' was published by Burning Eye Books.
	14:03 GMT 15:03 CET	<b>Panel with new writers and Q&amp;A</b> Alex Wharton, Hanan Issa, Richard Owain Roberts Chaired by: Dr Elaine Canning
	14:46 GMT 15:46 CET	<b>Plethu / Weave Film – Bli Mae Biladi?</b> by Aisha Naamani and Hanan Issa
	14:48 GMT 15:48 CET	Break (12 minutes)
	15:00 GMT 16:00 CET	<b>Plethu / Weave Film – Aber Bach</b> by Mererid Hopwood and Elena Sgarbi
	15:03 GMT 16:03 CET  15:33 GMT 16:33 CET	<b>Reading by Zoë Brigley</b> Chaired by Niall Griffiths  Q&A
	16:03 GMT 17:03 CET	<b>Writer's film: Joao Morais</b> reads from his debut novel 'Things That Make the Heart Beat Faster' published by Parthian Books
	16:08 GMT 17:08 CET	Break (17 minutes)
	16:25 GMT	<b>Plethu / Weave Film – Ust</b> by Ifor Ap Glyn and Faye Tan

	17:25 CET	
	16:28 GMT 17:28 CET	<p><b>Panel: Writing Identities</b> In this session we'll be exploring some of the issues involved in writing from a small country and asking how we might best engage in creative dialogue with the literatures of other peoples and places.</p> <p><b>Panellists:</b> Charlotte Williams OBE, Manon Steffan Ros and Zoë Brigley Chaired by Francesca Rhydderch</p>
	17:00 GMT 18:00 CET	Q&A
	17:30 GMT 18:30 CET	<b>Writer's film: Richard Owain Roberts</b> reads from his debut novel 'Hello Friend We Missed You' winner of the Guardian's 'Not the Booker' and published by Parthian
	17:33 GMT 18:33 CET	Break (12 minutes)
	17:45 GMT 18:45 CET	<b>Plethu / Weave Film – O'r Llu dw</b> by Aneurin Karadog and Joe Powell-Main
	17:48 GMT 18:48 CET	<b>Reading by Manon Steffan Ros</b> Chaired by Francesca Rhydderch
	18:15 GMT 19:15 CET	Q&A
	18:45 GMT 19:45 CET	<b>Writer's film: Ifan Morgan Jones</b> reads from his novel 'Babel' winner of 2020 Wales Book of the Year award (in Welsh language) published by Y Lolfa
	18:48 GMT 19:48 CET	Break (12 minutes)
	19:00 GMT 20:00 CET	<b>Plethu / Weave Film – Triptych Part 1</b> by Marvin Thompson and Ed Myhill
	19:03 20:03 CET	<b>Reading by Richard Gwyn</b> Chaired by Niall Griffiths

	19:30 GMT 20:30 CET	Q&A	
	20:00 GMT 21:00 CET	<b>Friday night Wales extravaganza:</b> Curated/presented by Gary Raymond, novelist, presenter of The Review Show on BBC Radio Wales, and editor of <i>Wales Arts Review</i> .	
<b>6 March</b>	12:00 GMT 13:00 CET	<p><b>Writer's film: Eluned Gramich</b> reading her short story in the collection <i>Zero Hours on the Boulevard: Tales of Independence and Belonging</i> published by Parthian, 2019</p> <p><b>Panel with new writers</b> Ifan Morgan Jones, Eluned Gramich, Joao Morais Chaired by: Siwan Rosser</p>	
	12:45 GMT 13:45 CET	Break (15 minutes)	
	13:00 GMT 14:00 CET	<b>Workshop with Richard Gwyn</b>	<b>Workshop with Manon Steffan Ros</b>
	13:00 GMT 14:00 CET	<b>Plethu / Weave film and Panel discussion</b> Chaired by Lleucu Siencyn, CEO Literature Wales with Mererid Hopwood	
	14:00 GMT 15:00 CET	Break (15 minutes)	
	14:15 GMT 15:15 CET	<b>Workshop with Charlotte Williams OBE</b>	<b>Workshop with Zoë Brigley</b>
	14:15 GMT 15:15 CET	<b>Plethu / Weave film and Panel discussion</b> Chaired by Paul Kaynes, CEO National Dance Company Wales with Alex Wharton and Krystal Lowe TBC	
	15:15 GMT 16:15 CET	Break (30 minutes)	
	15:45 GMT 16:45 CET	<b>Reading by Charlotte Williams OBE</b> Chaired by Francesca Rhydderch	
	16:15 GMT 17:15 CET	Q&A	
	16:45 GMT	Break (15 minutes)	

	17:45 CET	
	17:00 GMT 18:00 CET	<b>Panel Wales: What Now?</b> <b>Panellists:</b> Manon Steffan Ros, Zoë Brigley and Richard Gwyn Chaired by Niall Griffiths
	17:30 GMT 18:30 CET	Q&A
	18:00 GMT 19:00 CET	<b>Closing Words</b> Lleucu Siencyn, CEO Literature Wales Paul Smith, Country Director, British Council Germany