

NXT:now

UK–Germany funding programme

Application Questions Preview

Introduction

This Application Questions Preview is provided to help applicants prepare their responses before completing the official application form on Good Grants.

Applications must be submitted through the official Good Grants platform here: [NXT:now UK-Germany application](#). This preview cannot be submitted as an application.

If you require any access provisions or adjustments to complete your application, please contact us at arts@britishcouncil.de.

Please make sure you complete and submit your application by 10 January 2027, 11:59 pm CET.

You can save your progress at any time using the Save button at the bottom of the page.

To re-access your ongoing application form, you simply need to log into the system and find the application in the 'My Applications' list. Please note that clicking on the 'call to action' link will start a fresh application form.

When your application form is fully completed, please make sure to click the Submit button on the final Tab. We recommend that all applicants not wait until the final minutes of the deadline to avoid any connection or technical issues.

Application Questions are as follows:

NXT:now UK-Germany

Application name

Section 1: Eligibility

The following eligibility questions are about the project.

A. Is this an arts project?

- Yes
- No

Your project must be clearly rooted in arts or the creative sectors. If you select “No”, your project is not eligible

Applications can be for physical, digital or hybrid activity. The grants will fund the development of collaborations of a wide spectrum of artistic practices and cultural formats including (but not exclusively):

- Dance, music, film, theatre, performance, poetry and fashion
- Interactive or immersive experiences and narratives
- Spatial and sound experiences
- Site-specific and site-responsive work
- Multi-sensory, digital or hybrid environments
- Digital and analogue games or play-based work
- Exhibition and installation projects
- Inter-, multidisciplinary and cross-media projects

B. Will all funded activity take place within the funding period?

- Yes
- No

The eligible period is from April 2027 to March 2028.

Projects must take place within the eligible NXT:now funding period. Applicants should ensure the proposed timeline is realistic and allows time for due diligence, contracting and payment processing.

C. Does your project respond to the challenges shaping the lives of young adults (18–30) in the UK and Germany today?

- Yes
- No

The programme invites proposals from organisations in the UK and Germany that together explore, reimagine or transform this generation's relationship with the digital realm or that respond to the impact that local and global instabilities have on young adults. The programme encourages projects that tap into the creative and transformative power of youth culture, including language, storytelling and aesthetics.

The following questions relate to partnership eligibility.

D. Does this project involve collaboration between one UK-based partner and one Germany-based partner?

- Yes
- No

Only bilateral partnerships are eligible. To be eligible, applicants must:

- Be an organisation* registered in Germany or in the UK
- Work bilaterally on this project with a partner: German applicants with a UK partner and UK applicants with a German partner.
- The bilateral partner must be an organisation registered in their country.

Please refer to **Section 3: Who can apply?** in the funding guidance document, available to download on www.britishcouncil.de/en/NXTnow-funding-programme.

E. Are the UK partner and the German partner separate entities?

- Yes
- No

A partner can be an organisation or individual working collaboratively. Please note:

- Both partners must be separate entities.
- You cannot apply as partners if you are part of the same organisation or sister organisations.

F. Are you, the applicant filling out this form, part of an organisation as defined in the guidance?

- Yes
- No

*By organisation we mean a group of people working towards a common goal with a governing document. A governing document is a legal agreement that explains what your organisation is set up to do, and how it will operate, and it should cover the type of activity being applied for. All organisations must have a bank account in their name, with a minimum of two signatories (people allowed to sign cheques).

G. Are any of the project partners any of the following:

- Organisations based outside of the UK and Germany
- National or international networks or member organisations
- Universities or other educational establishments
- Organisations whose main function is grant-making
- Yes
- No

These types of organisations are not eligible for this opportunity.

Funding body: An organisation that primarily provides grants or funding programmes to other individuals or organisations.

The following are eligibility questions about the budget.

G. Is the amount requested from NXT:now within the grant limit?

- Yes
- No

Between £15,000–20,000 is available per partnership (not per partner). You must ensure that you have taken into account costs for the full partnership activity, including costs for both the UK partner and German partner.

H. Has any of the activity or costs included in this application already been funded by the British Council or another funder?

- Yes, the same activity or costs have already been funded.
- No, but related activity or an earlier phase of the project has previously received funding.
- No, none of the activity or costs included in this application have already been funded.

Projects may receive co-funding from other sources, provided this does not duplicate funding for the same project activity or cost lines included in this application. Applicants should make clear which costs are being requested from NXT:now and which costs are covered by other funding.

You are still eligible for funding if related activity or earlier phase of the project has already received funding.

Privacy Statement

The British Council complies with the UK General Data Protection Regulation (GDPR) and Data Protection laws and regulations in other countries that follow internationally accepted best practice.

The British Council will use the information that you have provided in the application form to communicate with you about your application for a NXT:now grant 2027 and provide you with information about the delivery of this programme.

Your application will be entered on a Good Grants Form and may be transferred to other countries for processing under European Commission-approved Standard Contractual Clauses.

We will share your application with an independent panel of assessors. To ensure fairness, the assessors must disclose any conflict of interest if they have any link to any of the applicants, in which case they will not be able to judge their applications. The British Council will also share information with potential monitoring and evaluation partners engaged to conduct research studies to monitor and evaluate outcomes.

The legal base for processing your information is your consent, which you must indicate by ticking the consent box below. You also have the right to withdraw your consent for personal data processing at any time by contacting us via arts@britishcouncil.de. If you withdraw your consent, your application for NXT:now 2027 cannot be considered further.

You have the right to ask for a copy of the information we hold on you, and the right to ask us to correct any inaccuracies in that information. If you have concerns about how we have used your personal information you also have the right to complain to a privacy regulator. For detailed information about your rights, please refer to the [Data protection section](#) on our corporate website.

Important: Please note that you need to agree to the privacy statement in order to proceed to the application.

This tab is the second stage of the eligibility checks so you will need to click the 'Check Eligibility' button at the bottom of the page when completed.

- ☐ By clicking the tick box, as the representative of the lead partner in this application, I give my consent to that the British Council and its sub-processor called Good Grant, can collect, use, transfer and share my personal information I have provided for the above-mentioned Programme according to this Privacy Notice. I also confirm that I have informed any other partners involved in this application of this Privacy Notice and their separate consent(s) is indicated and obtained by ticking this box.

Section 2: Lead partner and art form

This section helps us understand your application.

2.1 Which partner will act as the Lead Partner for this project?

- UK Partner
- German Partner

Only one partner should be identified as the Lead Partner. The Lead Partner will:

- Be responsible for overall project delivery
- Manage the grant and financial reporting
- Coordinate partners and activities
- Distribute funding to collaborators, where required

The Lead Partner will be required to provide banking details during due diligence and contracting. Please note that the British Council cannot make payments to sanctioned individuals, organisations or financial institutions.

The Lead Partner must meet all legal, financial and tax requirements necessary to receive and manage grant funding, including any required registrations, licences or tax obligations, and complies with all applicable laws and regulations in the country where they are based.

2.2 Which art form best describes your project?

- Architecture, Design, Fashion and Craft
- Creative technology – including digital arts, XR/immersive and games
- Film
- Literature, including spoken word
- Music
- Theatre and Dance
- Visual Arts
- Interdisciplinary
- Other

Please select one option.

Section 3: UK partner

3.1 Enter the name of the UK Partner

This must match the bank account name and must be the formal legal name.

3.2 What is the organisation type?

- Cultural organisation (including galleries, studios, production companies)
- Festival or biennial (presenting / commissioning organisation)
- Creative business or company (e.g. design studio, fashion label)
- Independent collective or group
- Museum, library or archive
- Non-profit / NGO / charitable organisation
- Other (please specify)

3.3 Please select the UK region where the UK partner is based.

- England – London
- England – Outside London
- Northern Ireland
- Scotland
- Wales

3.4 UK Partner – Contact First Name

3.5 UK Partner – Contact Surname

3.6 UK Partner – Contact Job Role/Title

3.7 UK Partner – Contact Email Address

3.8 UK Partner Website

3.9 UK Partner Registration Number (optional)

3.10 UK Partner Social Media Handles (optional)

3.11 UK Partner Address

Enter the partner's full address, including all required details (name, street/house number, city, and postal/ZIP code), as used for official or correspondence purposes. Incomplete addresses may delay processing.

3.12 UK Partner's Phone Number

3.13 Tell us about the UK Partner

This information is required for screening and due diligence purposes at the award stage.

Please describe the partner's artistic practice, including recent work, projects, and achievements that reflect their aims and help us understand what they do.

If submitting a video, please paste a private link in the text box (maximum length: 3 minutes) and ensure the link is accessible without a password. Please also check that the link has not expired.

3.14 Has the UK Partner worked with the British Council before, as a grantee, presenter, guest, delegate or project collaborator?

- Yes
- No

Optional Monitoring Information (UK Partner)

The following questions are optional and are used for monitoring, evaluation and reporting purposes only. The information provided will not be used to assess your application and will not affect funding decisions. You may choose "Prefer not to say" or leave questions unanswered.

3.15 Thinking of the leadership of your organisation (this could be the owners, the board of directors, the senior leadership, the trustees...), is your organisation:

Please tick all that apply.

- Disability led
- Minority or marginalised ethnicity led
- LGBTQIA+ led
- Woman led
- Youth (under 35) led
- Don't know
- Prefer not to say

The UN Convention on the Rights of Disabled People states persons with disabilities include those who have long-term physical, mental, intellectual or sensory impairments which in

interaction with various barriers may hinder their full and effective participation in society on an equal basis with others).

In the UK, "Minority or marginalised ethnicity" refers to people who are from an ethnic minority and/or marginalised ethnic or racial background in their country E.g. indigenous, ethno-religious minority.

3.16 Approximately how many people work in your organisation? (optional)

- 1–5
- 6–10
- 11–25
- 26–50
- 51–100
- More than 100
- Prefer not to say

3.17 Do you have a disability? (optional)

- Yes
- No
- Prefer not to say

Note on disability: The UN Convention on the Rights of Disabled People states persons with disabilities include those who have long-term physical, mental, intellectual or sensory impairments which in interaction with various barriers may hinder their full and effective participation in society on an equal basis with others.

Reminder: If you require access provisions or adjustments to complete your application, please contact us at arts@britishcouncil.de.

Section 4: German partner

4.1. Enter the name of the German Partner.

This must match their bank account name and be the formal legal name.

4.2 What is the organisation type?

- Arts organisation (including galleries, studios, production companies)
- Festival or biennial (presenting / commissioning organisation)
- Creative business or company (e.g. design studio, fashion label)
- Independent collective or group
- Museum, library or archive
- Higher education institution or research organisation
- Non-profit / NGO / charitable organisation
- Public body or cultural institute
- Other (please specify)

4.3 German Partner – Contact First Name

4.4 German Partner – Contact Surname

4.5 German Partner – Contact Job Role/Title

4.6 German Partner – Contact Email Address

4.7 German Partner Website

4.8 German Partner Registration Number (optional)

4.9 German Partner Social Media Handles (optional)

4.10 German Partner Address

Enter the partner's full address, including all required details (name, street/house number, city, and postal/ZIP code), as used for official or correspondence purposes. Incomplete addresses may delay processing.

4.11 German Partner – Contact Phone Number

4.12 Tell us about the German Partner

Word limit: 300 words

Please describe the partner's artistic practice, including recent work, projects, and achievements that reflect their aims and help us understand what they do.

If submitting a video, please paste a private link in the text box (maximum length: 3 minutes) and ensure the link is accessible without a password. Please also check that the link has not expired.

4.13 Has the German Partner worked with the British Council before, as a grantee, presenter, guest, delegate or project collaborator?

- Yes
- No

Optional Monitoring Information (German Partner)

The following questions are optional and are used for monitoring, evaluation and reporting purposes only. The information provided will not be used to assess your application and will not affect funding decisions. You may choose "Prefer not to say" or leave questions unanswered.

4.14 Thinking of the leadership of your organisation (this could be the owners, the board of directors, the senior leadership, the trustees...), is your organisation:

Please tick all that apply.

(optional)

- Disability led
- Minority or marginalised ethnicity led
- LGBTQIA+ led
- Woman led
- Youth (under 35) led
- Don't know
- Prefer not to say

The UN Convention on the Rights of Disabled People states persons with disabilities include those who have long-term physical, mental, intellectual or sensory impairments which in interaction with various barriers may hinder their full and effective participation in society on an equal basis with others).

In the UK, "Minority or marginalised ethnicity" refers to people who are from an ethnic minority and/or marginalised ethnic or racial background in their country, e.g. indigenous, ethno-religious minority

4.15 Approximately how many people work in your organisation? (optional)

- 1–5
- 6–10
- 11–25
- 26–50
- 51–100
- More than 100
- Prefer not to say

4.16 Do you have a disability as defined below? (optional)

- Yes
- No
- Prefer not to say

Note on disability: The UN Convention on the Rights of Disabled People states persons with disabilities include those who have long-term physical, mental, intellectual or sensory impairments which in interaction with various barriers may hinder their full and effective participation in society on an equal basis with others.

Reminder: If you require access provisions or adjustments to complete your application, please contact us at arts@britishcouncil.de.

Section 5: Additional partners

Projects may include additional delivery partners where they add value to the proposed activity. However, the grant can only cover costs relating to the UK partner and the partner based in the eligible participating country.

Costs for any additional partners based in non-participating countries or locations cannot be covered by this grant.

Applicants should clearly explain the role of any additional partners and ensure that all partners have clearly defined roles, responsibilities and ways of working.

5.1 Does your project involve other partners?

- Yes
- No

Section 6: Project description

6.1 What is the project name/title?

6.2 Please describe your project, its aims, how these will be achieved, as well as the rationale for the partnership for this activity.

If submitting a video, please paste a private link in the text box (maximum length: 3 minutes) and ensure the link is accessible without a password. Please also check that the link has not expired.

Word limit: 300 words

In your response, please include:

- What the project is
- The project aims and ambitions
- The creative or cultural idea at the heart of the project
- Why the project is relevant and important in its context
- The rationale for the organisational partnership

6.3 How does your project respond to the challenges facing young adults (18–30) in the UK and Germany today?

Focus on the challenge, your artistic response and why it is relevant.

6.4 How does the project demonstrate ambition and new approaches?

6.5 How will the project be delivered?

- Digitally
- In Person
- Hybrid (both digitally and in person)

Section 7: Partnership

7.1 Is this a new partnership?

- Yes – The partners involved in this project have not worked together before
- Partly – Some of the partners involved in the project have worked together before
- No – All of the partners involved in this project have worked together before

7.2 Have all core partners discussed and agreed their roles, responsibilities and ways of working?

- Yes
- No
- In Progress

We strongly recommend that all partners agree clear roles, responsibilities, budget arrangements and ways of working before the project starts. If your application is successful, you may be asked to provide a memorandum of understanding, inter-partnership agreement or equivalent supporting documentation.

7.3 How will partners collaborate and work together across the project?

If submitting a video, please paste a private link in the text box (maximum length: 3 minutes) and ensure the link is accessible without a password. Please also check that the link has not expired.

Word limit: 300 words

This question focuses on how the partnership will be structured, managed, and delivered throughout the project. Please explain how the partners will work together in practice across all stages of the project.

In your response, please describe:

- The working relationship between partners, including whether you have worked together before
- The roles and responsibilities of each partner
- What each partner will contribute (e.g. experience, networks, resources, or expertise)
- How partners will communicate, make decisions, and manage the project together
- How partners will collaborate, such as co-creation, joint development, shared delivery, planning and decision-making, public programming
- How the collaboration supports cross-cultural exchange
- How the partnership could develop beyond the grant period

7.4 How will the partnership create mutual benefit?

If submitting a video, please paste a private link in the text box (maximum length: 3 minutes) and ensure the link is accessible without a password. Please also check that the link has not expired.

Word limit: 300 words

This question focuses on what each partner gains from the collaboration and how the project supports a fair and balanced partnership.

Please explain:

- What each partner will learn, gain, or develop
- How knowledge, skills, networks, or resources will be shared
- How the project benefits artists, practitioners, organisations, audiences, or communities involved
- How the partnership avoids one-way delivery or extractive ways of working
- How the project may support longer-term collaboration

Please upload the completed and signed Partnership Letter of Intent for your project here.

All applications must include a completed Partnership Letter of Intent, signed by both the UK partner and the international partner.

Please ensure that all signatures are provided as **either handwritten signatures or recognised digital signatures. Typed names or typed signatures will not be accepted.**

Applicants are encouraged to arrange signatures well in advance of the application deadline.

You can [access the template here](#) or on [our website](#) where it is available to download as a Word template.

Section 8: Delivery dates, risks and budget

Key Project Dates

Please provide the expected start and end dates for the project. These dates should align with the detailed project timeline.

Projects can start from April 2027 and must end by March 2028.

Successful applicants must not start funded activity or incur costs before a grant agreement has been signed.

8.1 Project Start Date

Project activities should not start before 1 April 2027

8.2 Project End Date

Project activities must be completed by 31 March 2028

8.3 Project Timeline and Key Milestones

Please use the table below to outline the key activities, milestones, deliverables, partner responsible, and expected completion dates for your project. This should show that your project is realistic, well planned and deliverable within the project period.

The timeline should demonstrate a clear sequence of activities from project start to completion.

Activity	Partner responsible (UK/ International/ Both)	Description	Location	Timeline	Key output and milestone
1					
2					
3					

8.4 Project Feasibility and Management

Please describe how the project will be delivered and managed, demonstrating that it is realistic, well planned, and achievable within the proposed timeline and budget.

If submitting a video, please paste a private link in the text box (maximum length: 3 minutes) and ensure the link is accessible without a password. Please also check that the link has not expired.

Word limit: 250 words

Your response should outline key activities, project management approach, and how partners will coordinate to deliver the work successfully.

Please include:

- How the project will be coordinated and managed.
- How partners will monitor progress and make decisions.
- How the timeline, budget and staffing/resource capacity support delivery.
- Any key dependencies, such as travel, venues, permissions, suppliers, partners or access requirements
- Evaluation approach e.g. Methods to monitor, capture and share learning outcomes

8.5 Risk Management & Safeguarding

Please outline the key risks associated with the project and how you will manage them. This may include logistical, financial, environmental, safeguarding, security conditions, access, travel, visa, security, partnership, delivery or reputational risks.

Where relevant, please explain how you will manage risks linked to countries or regions experiencing instability, war, conflict, political unrest, sanctions, travel restrictions or rapidly changing security conditions. This may include increased travel or accommodation costs, disruption to transport routes, visa delays, safeguarding risks, restrictions on public gatherings, partner availability, or the need to adapt activity to digital or hybrid delivery.

Where relevant, please also describe how you will ensure appropriate safeguarding practices, particularly for public-facing activity, children, young people, vulnerable adults or higher-risk contexts.

	Risk Area	Risk Description	How will you manage or mitigate this risk?	Contingency plan if the risk occurs
1				
2				
3				
4				

Example:

Risk area	Description of the risk	How will you manage or mitigate this risk?	Contingency plan if the risk occurs
<i>Example: Travel and visas</i>	<i>Visa processing delays may affect the planned exchange visit</i>	<i>Apply as early as possible and confirm documentation requirements in advance</i>	<i>Move the activity online or reschedule the visit if needed</i>
<i>Example: Safeguarding</i>	<i>Public-facing workshops will involve young people</i>	<i>Use appropriate safeguarding procedures, complete risk assessments and ensure suitably trained staff are present</i>	<i>Pause or adapt the activity if safeguarding requirements cannot be met</i>

8.6 Will your project involve travel?

- Yes
- No

Budget Section

Please refer to Section 11 (p.9) of the funding guidance for further information on preparing your budget. The funding guidance is available for download here:

www.britishcouncil.de/en/NXTnow-funding-programme

Applicants should ensure that the amount requested includes any applicable local taxes, duties, or charges. No additional funding will be provided to cover such costs beyond the approved grant amount.

8.7 Breakdown of costs requested for this funding (in GBP or EUR)

Please provide a breakdown of the costs you are requesting from the British Council through the through the [budget template attached](#).

Please upload the completed budget for your project here.

All costs must be provided in British pounds sterling (GBP) or Euros.

(optional)

Please note:

Projects may need to adapt in response to changing circumstances, such as conflict, travel disruption, visa delays, exchange-rate changes or postponement. Applicants are encouraged to include a reasonable contingency within the amount requested.

8.8 Total grant amount requested through this application from the British Council (£ GBP)

Please note that the amount entered here must match the total project budget provided in the budget breakdown above and must not exceed the maximum amount you can apply for, depending on your partner country.

8.9 Will the grant be split 50/50 between partners?

- Yes
- No

As a general guideline, a 50/50 split between partners is expected. We encourage applicants to consider a fair and balanced distribution of funding between partners, where appropriate and realistic.

We recognise that an equal split may not always be possible, for example where one partner is responsible for higher delivery, travel, production, access, venue or logistics costs. Where the budget is not split equally, applicants should explain why the proposed split is fair, proportionate and supports a balanced collaborative partnership.

Section 9: Access provision

9.1 Do you require access provision support for this project?

- Yes
- No

This might include:

- Sign language interpreter costs
- Support workers
- Reasonable costs for specialist equipment or software

Section 10: Audience and impact

10.1 Audience and Participants

Please describe the intended audience and/or participants for the project.

If submitting a video, please paste a private link in the text box (maximum length: 3 minutes) and ensure the link is accessible without a password. Please also check that the link has not expired.

Word limit: 200 words

Your response may include:

- Who will engage with the project, including who will take part in or experience the activity
- How they will be reached or involved
- Why they are appropriate for this project
- How you will support meaningful, inclusive or accessible engagement.

This section should help demonstrate that the project has clearly defined audiences or participants and a realistic plan for engaging them.

For research and development (R&D) projects, this could include:

- Potential future audiences beyond the R&D phase, or
- How consideration of audiences has influenced the project's design and activity

10.2 Impact, Benefit and Legacy

Please describe the intended impact of the project and how you will know whether it has been successful.

If submitting a video, please paste a private link in the text box (maximum length: 3 minutes) and ensure the link is accessible without a password. Please also check that the link has not expired.

Word limit: 200 words

Your response may include:

- The main outcomes or changes the project aims to achieve.
- The benefits for artists, creative practitioners, partners, audiences, participants, communities or sectors, where relevant.
- How success will be measured or evidenced.
- Any potential legacy, such as future collaboration, new networks, skills development, shared learning, continued relationships or future opportunities.

Please focus on the difference the project aims to make, rather than only listing activities or outputs.

Section 1 1: Equality, diversity and inclusion

11.1 Equality, Diversity and Inclusion

Please explain how equality, diversity, inclusion and access have been considered in the design and delivery of your project.

If submitting a video, please paste a private link in the text box (maximum length: 3 minutes) and ensure the link is accessible without a password. Please also check that the link has not expired.

Word limit: 200 words

Your response may include:

- How the project removes barriers to participation.
- How artists, partners, audiences or participants will be selected or engaged fairly and inclusively.
- How the project supports underrepresented groups, communities or perspectives, where relevant.
- How you will make activities, venues, communications or digital content accessible.
- How your project team will work inclusively across different cultural, geographic or professional contexts.

Please make sure any access or inclusion costs are reflected in your project budget where relevant.

Section 12: Declarations

Please confirm the following statements by ticking the box below.

By submitting this application, you confirm that:

1. All partners have formally agreed to participate and deliver the proposed project.
2. All partners have reviewed this grant project proposal and confirmed their respective roles, responsibilities and contributions.
3. All partners have agreed the proposed budget and budget allocation.
4. All partners understand that the project must be delivered in line with the information provided in this application, the Applicant Information Toolkit, the FAQs and any grant agreement issued by the British Council.
5. Appropriate contingency planning has been considered, including budget, delivery, safeguarding and risk mitigation where relevant.
6. If selected, the partnership will be responsible for managing project risks, including safeguarding, delivery, financial and partnership risks.
7. If selected, any material changes to the project timeline, scope, delivery model, partnership arrangements or budget must be discussed with and approved by the British Council before being implemented.
8. If selected, the Lead Partner will be responsible for contractual obligations, grant management and reporting.
9. All partners commit to working together in a mutually respectful, equitable and collaborative way, regardless of which partner is the Lead Partner or receives the grant funding from the British Council.
10. All partners have read, understood and agreed to the Privacy Notice.
11. The information provided in this application is true and accurate to the best of your knowledge.
12. You understand that the British Council may withdraw an offer of funding, or take other appropriate action, if any information provided in the application is found to be false, misleading or incomplete, or if the partnership has not fully agreed key elements of the project, including scope, budget, roles and responsibilities.

13. If successful, you understand that grant agreements will be subject to due diligence, sanctions, compliance and banking checks, and that the British Council may be unable to process payments to certain financial institutions or bank accounts.

- ☐ I confirm that I have read and agree to all of the statements above, and understand that failure to comply with these requirements may result in the application being rejected or any funding offer being withdrawn.

Freedom of Information

The British Council is subject to the requirements of the UK Freedom of Information Act 2000, (“FOIA”). Please indicate whether your organisation is also subject to freedom of information legislation, so that this can be reflected in the Grant Agreement if your application is successful.

- Yes
- No
- Not sure

How did you find out about this opportunity? (optional)

- Facebook
- Twitter/X
- Instagram
- British Council Newsletter
- British Council Website
- Direct contact at British Council
- Targeted mailing
- Arts platform
- Other